During the day time the walkways have a dramatic aesthetic caused by the grid patterned shadow of the pixelating photovoltaic panels falling on the ramp. The skeleton of the sculpture also has LED lighting system throughout the structure which lights up in the dark thus giving a futuristic aesthetic around night time.

Our goal for this project was the usage of simple and readily available resources leading towards achievable yet impactful outcomes. Hence, mass produced photovoltaics have been our go to material and technology for our art installation and source of renewable energy.

‘The Square’ area works as an ideal platform for any kind of light and soundscaping, art exhibit, concert performance.

The periphery area around the sculpture is completely landscaped with greenery and authentic regional flora.

Thus, making ‘Back to Square One’ a cultural hub and a Surreal Green Haven of The City of Mascar.