This design tries to replace the common image of an environment polluting factory, with a sustainable one that utilizes a static method which is suitable for the climatic conditions and has less intervention in the environment. Plans and design are focused on the greeneries, windmills, and solar energy. The circular movement of the blades of the wind turbine would lead to creation of the clean energy. These elements can be designed as synthetic and beautiful ones.

Being iconic needs to be in touch with collective unconscious also the significant coordination with the climatic and cultural characteristics of the context. The form of the design would make a close connection with the profound identity of each person. The form of the text has been an inspiration for the profound identity of the interior space. Project being expanded in the horizontal and the entrances being located in all the directions have led to the close connection of the building with all the complexes around.