

Being Iconic needs to be in touch with collective unconscious, also the significant coordination with the climatic and cultural characteristics of the context, and the symbolic aspect, the form of the design would make a close connection with the profound identity of each person. The form of the tent has been an inspiration for design specially the interior space. Project being expanded in the horizontal axis and the entrances being located in all directions have led to the close connection of the building with all the complexes around.

A green public space on the ground level is the best way to engage the people in the project, because of the semitransparent Bio Cells in structure of the roof this space would benefit from an ambient illumination of the sun with green shade of light. At the ground level also we have a shallow pool on the south side that provides a reflection of the sunlight on the ceiling to maintain more light for the photosynthetic bacteria inside of Bio cells.

