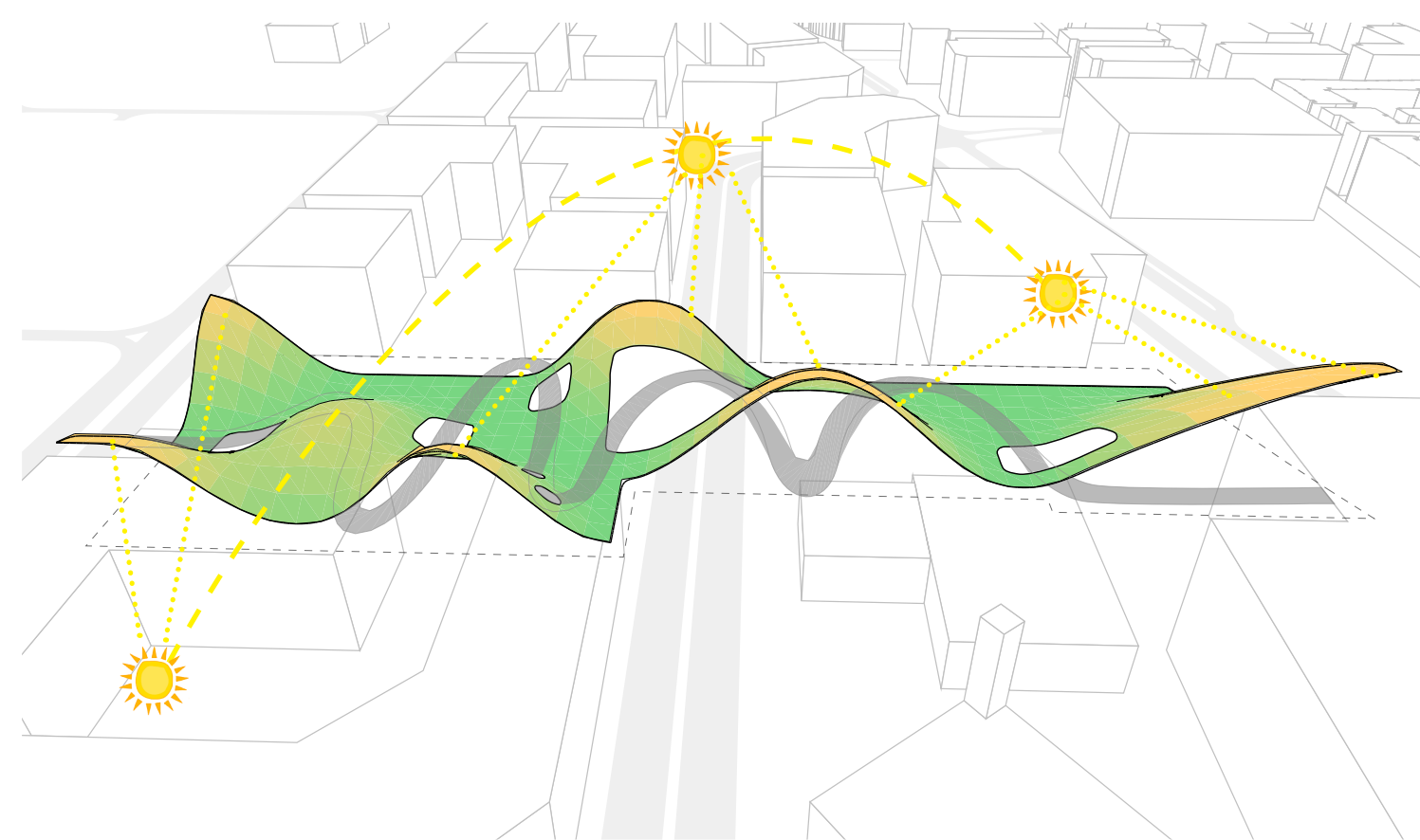


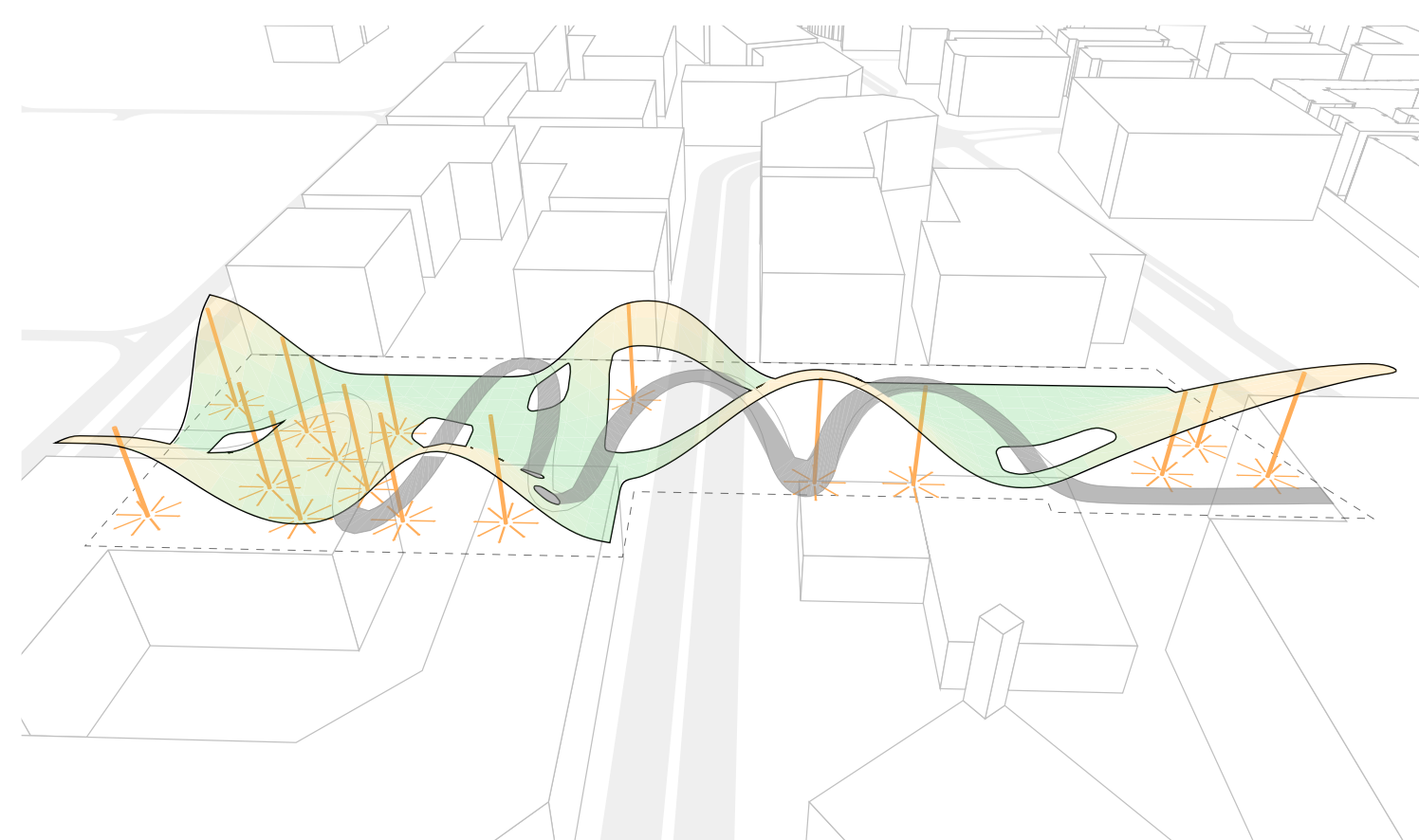
VOIDS AND CONTINUOUS CIRCULATION

The undulating landscape and weaving path would further require openings to allow for continuous movement through the site. Voids are punctuated through the ensuing form at various low points and at the centre where the path goes above ground to create a **bridge** that sits above the highway. This results in an infinite sign created in the sculpture that links **back to the source** at both ends.



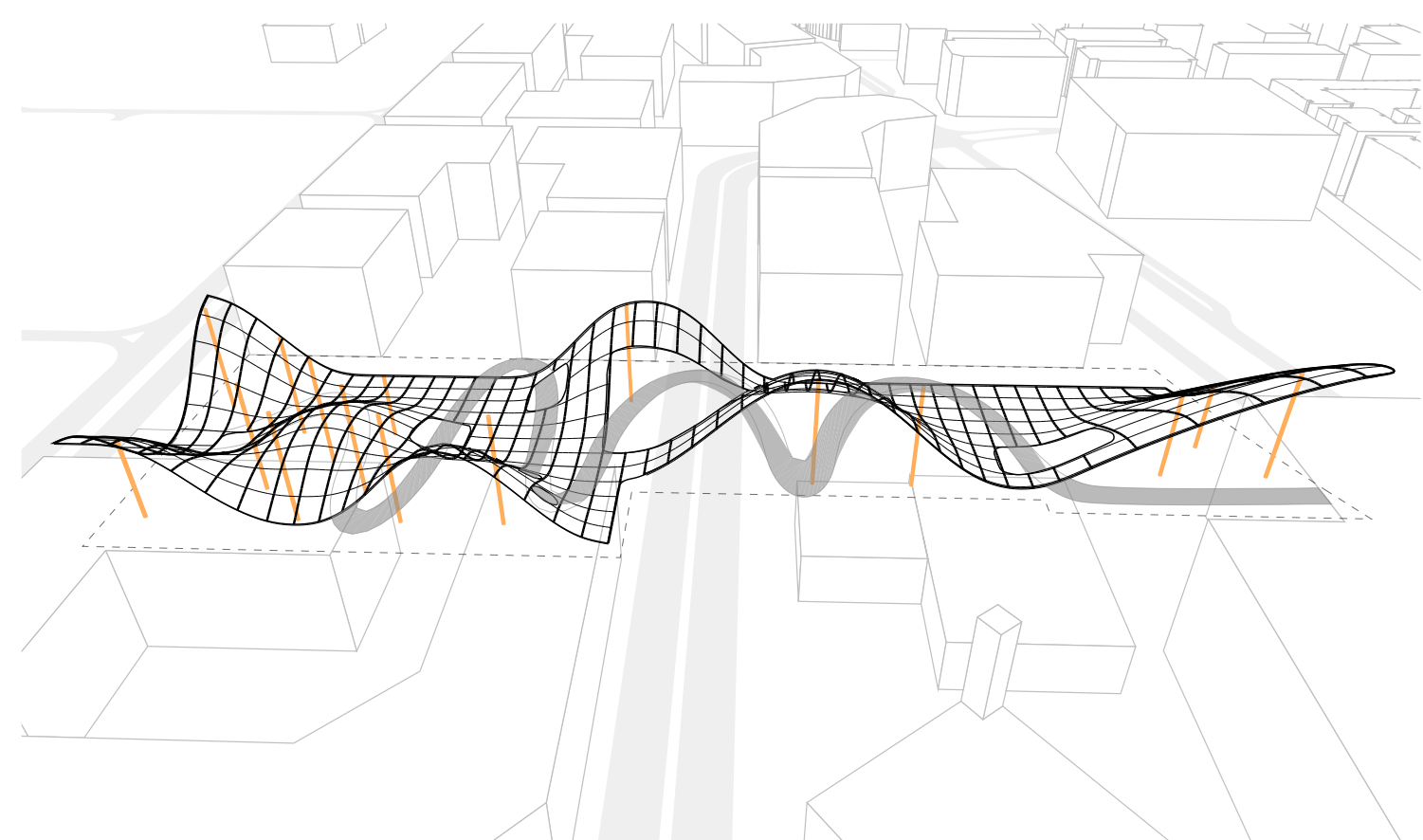
ENERGY GENERATION AND LANDSCAPE

The technology proposed for the sculpture is a photo voltaic fabric. The high points of the landscape are in perfect position to receive the maximum amount of unhindered sunlight to generate solar energy while still acting as shading for future contextual structures. The lower points of the sculpture integrate with the existing landscape creating a fun environment and level of interaction that is not limited to ground level.



ENERGY STORAGE AND STRUCTURAL SUPPORT

Structural columns are distributed across the span of the sculptural form mostly at the high points where energy is generated. The columns further serve as energy collection points and are encased by an array of batteries which store the energy generated and allow for use on site or redistribution to the grid when required.



FRAMES

The finished sculpture as an icon and landmark is essentially a unified form that tells a concise and coherent story from all angles, engages with the public and is quite literal in its interpretation of integrating with the surrounding environment.

This *dunic* FRAME proposes to be a sure link between the past, the present and future of Masdar city