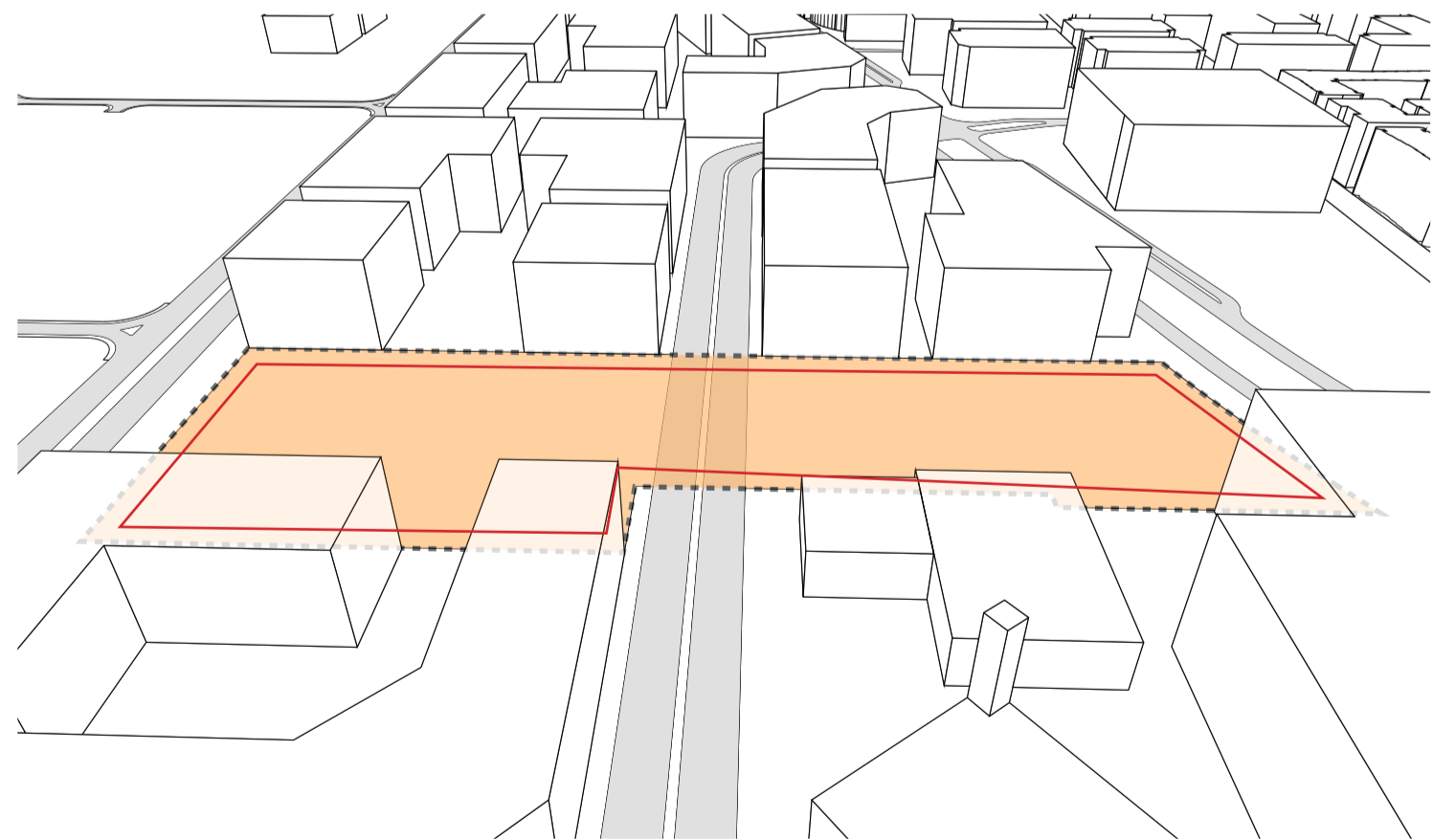


FRAMES MOODS

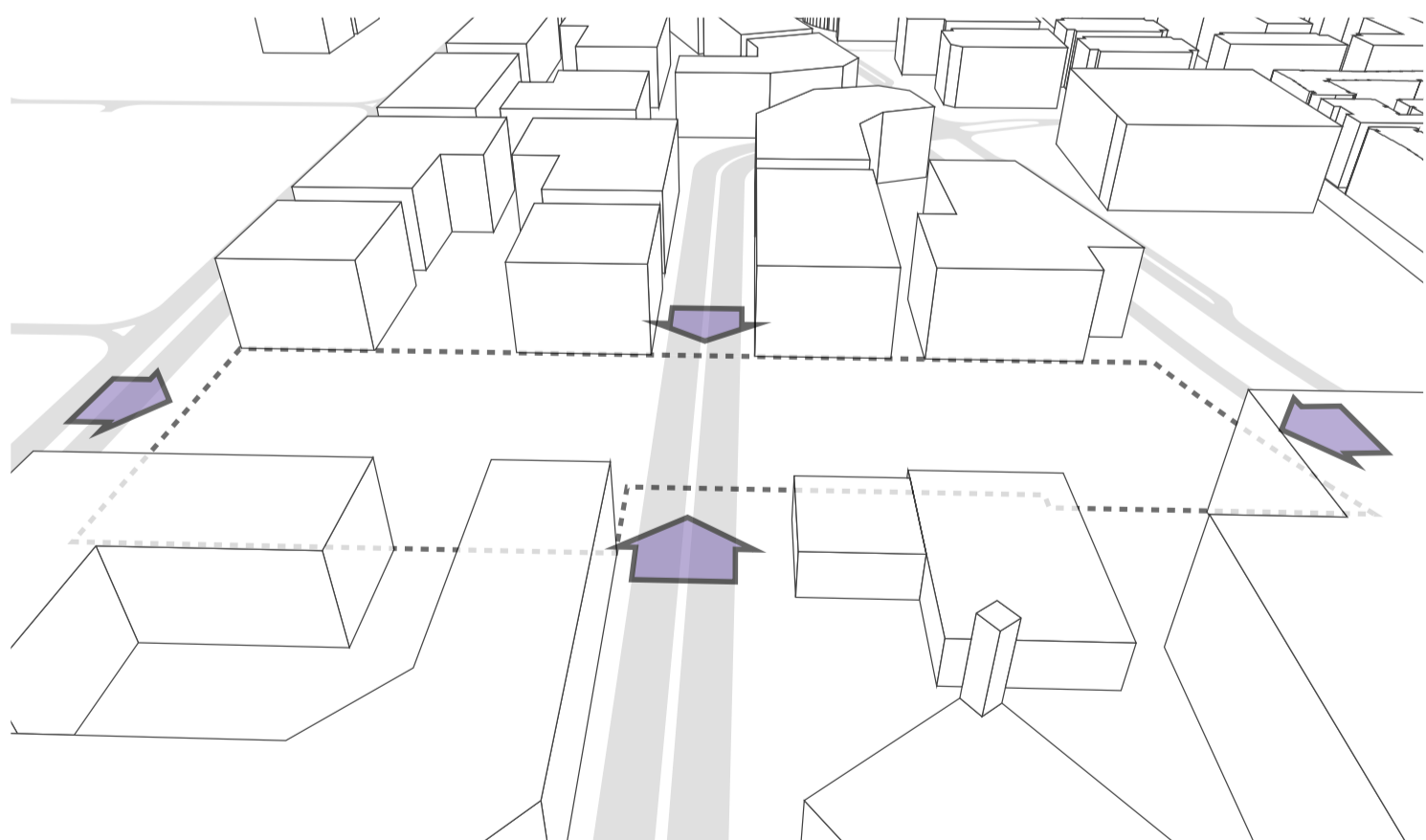
.....A history, a story, a place

FRAMES is a proposition that is decisively driven and designed to be a unified sculptural piece that spans the length of the site- a permanent edifice that undulates with the landscape pointing to the dunes of Masdar city and the endless possibilities of the future. It's troughs closely align with circulation paths and site lines that encourage a strong visual and kinesthetic connection to place, while the roof structure acts as a generator for renewable energy.



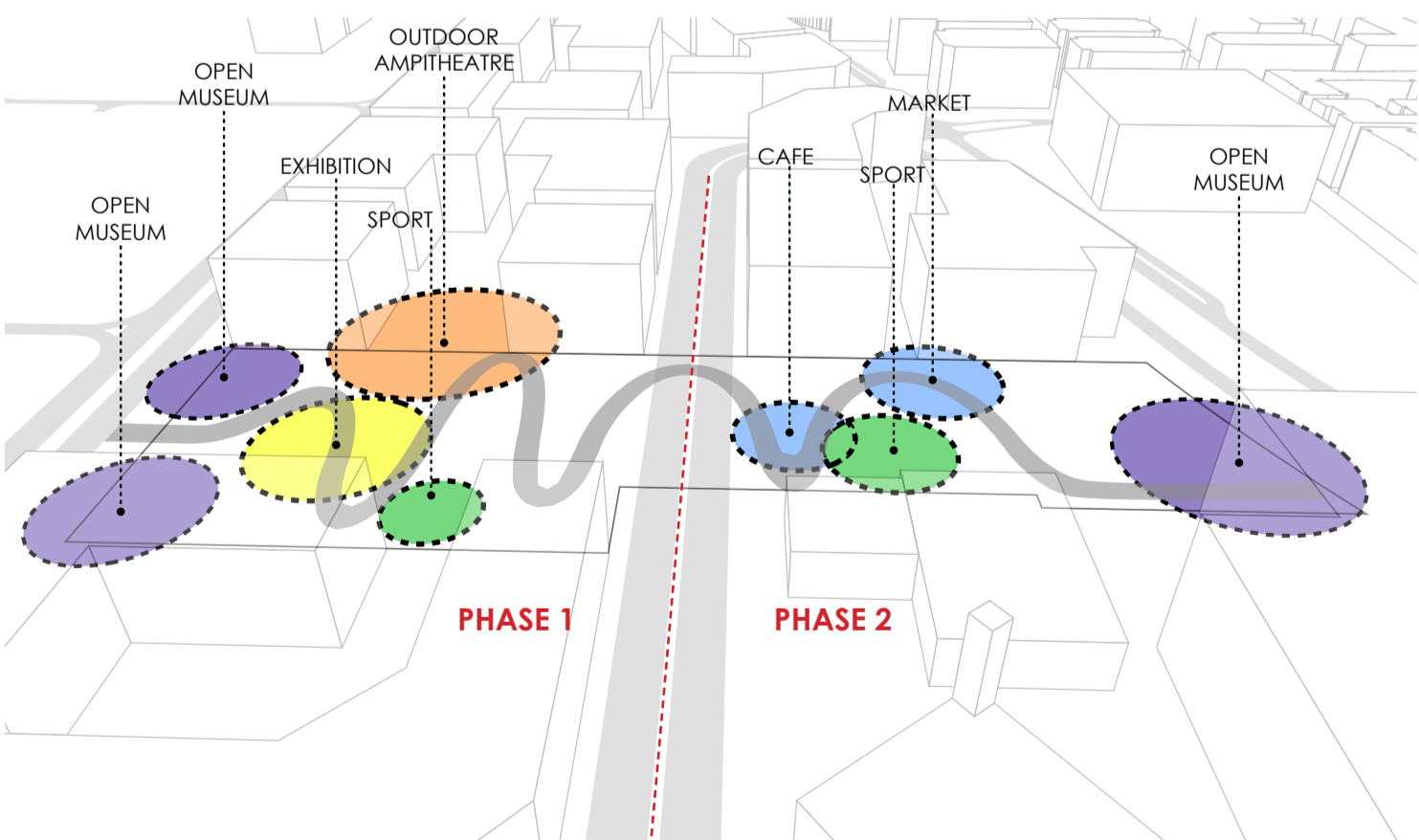
SITE AND CONSTRAINTS

The proposed area is bounded by major roads to the North West and South East of the site and its immediate contextual buildings having a maximum height of **33m** which will be used as reference. A **6m** offset is also taken from the proposed site boundary to respect the surrounding context and road networks while allowing for possible accessibility in and around the project



MAJOR VIEWPOINTS

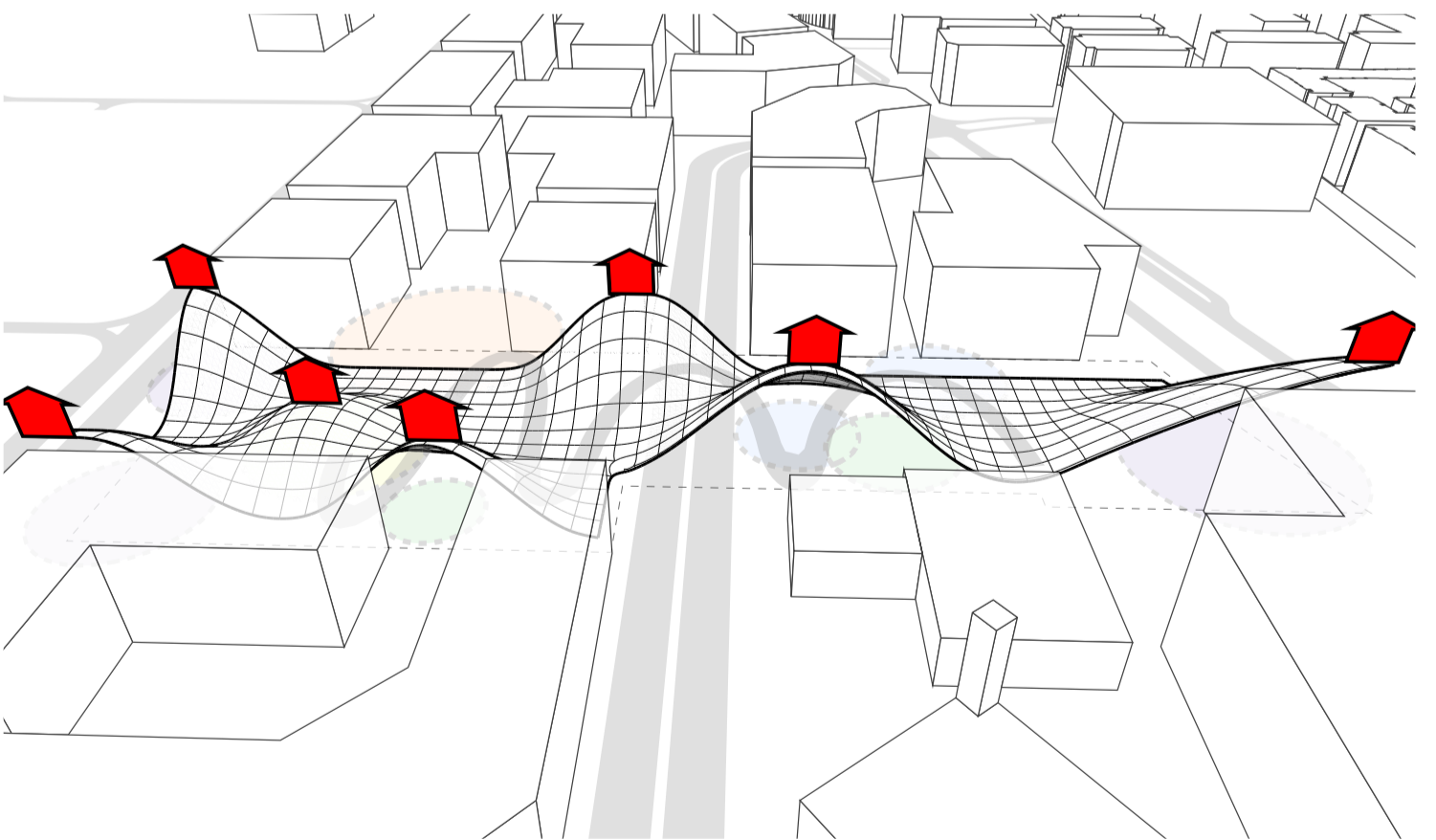
We identify the significant angles from which the site and proposed sculpture will be engage with and after careful consideration, propose entries from the North West and South East points.



ACTIVITY NODES, PHASING & CIRCULATION

The project can be split into two phases through the use of the dividing highway.

In doing so, and considering the process of engagement and interaction, we propose a linear division of programs that run the length of the site with a meandering footpath that connects the activities.



ACCOMMODATING PROGRAM AND SHADING

To create the sculpture and make room for covered spaces, the site is divided into a linear grid of 6m and key points are elevated to a constrained height of 33m. This process creates an undulating landscape that mimics the sand dunes in Abu Dhabi and its reminiscent historical note.