FUTURE IN TRADITIONAL



THE MAIN IDEA OF THE DESIGNED LANDSCAPE OBJECT WAS A HEXAGON, A GEOMETRIC FIGURE, OFTEN FOUND IN THE ART OF THE EAST. THUS, THE ENTIRE TERRITORY OF THE PARK WAS NATURALLY DIVIDED INTO HEXAGONS SO THAT THE SPACE IN THEM FORMED A CERTAIN FUNCTIONAL AREA, AND THE TRANSITION BETWEEN THEM WAS THE MAIN PEDESTRIAN SPACE. THIS PART CONTAINS MAINLY THE TRADITIONAL COMPONENT OF THE PROJECT.

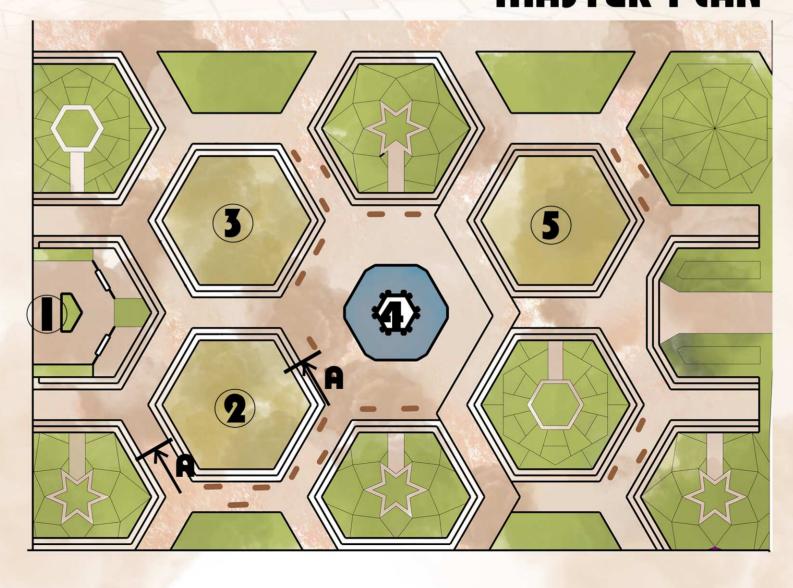
THE ENTIRE SPACE OF THE PARK CAN BE DIVIDED INTO TWO MAIN PARTS RELATIVE TO THE ROAD: THE NORTH-WESTERN PART AND THE SOUTH-EASTERN PART (CLOSER TO THE CITY CENTER).

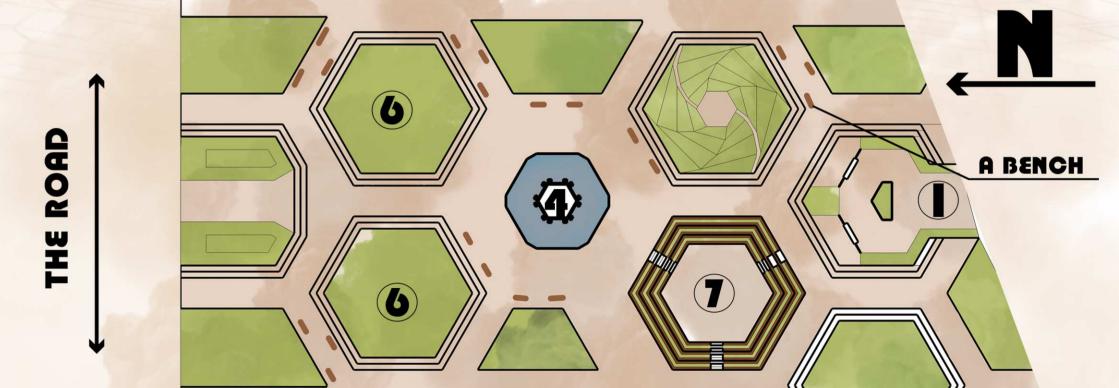
THE NORTHWESTERN PART OF THE RECREATION ZONE, THE CENTER OF WHICH IS THE LARGEST HEXAGON, IS THE MAIN BUFFER CENTRAL SPACE, AN AREA WITH A CONTACT FOUNTAIN. THERE ARE 2 PLAYGROUNDS? AN ACTIVE PHYSICAL RECREATION AREA.

SOUTHEAST PART OF THE PARK IS QUIET AND CULTURAL RECREATION ZONE. THERE ARE A HEXAGON COVERED WITH LAWN-PICNIC AREA ON THE GRASS, AN AMPHITHEATER.

2.000 22.500 2.000 5.000

MASTER PLAN





I. MAIN ENTRANCE
2.PLAYGROUND FOR LITTLE CHILDREN
3.PLAYGROUND FOR MIDDLE-AGE AND
OLDER CHILDREN

- 4. CENTRAL SPACE, AN AREA WITH A CONTACT FOUNTAIN
- 5. ACTIVE PHYSICAL RECREATION AREA 6. LAWN-PICNIC AREA
- 7. AN AMPHITHEATER