

SAND STORM

THE SHAPE OF THE SAND STORM IS DYNAMIC AND LIGHT

AS IN ALL DESERTS THERE ARE OASES, WHICH ARE KNOWN TO SHELTER A TREE VERY REPENDU IN THE DESERT, THAT WAS USED AND IT IS THE PALM TREE

THIS SPACE IS VERY IMPORTANT THAT IT IS THE ONE ANNOYING THE ENTRANCE OF SAND STORM, FROM WHERE THE NEED TO LEAVE THE MAXIMUM OF RELEASE TO BE ABLE TO APPRECIATE IT IN ITS ENTIRETY.

WE USED FRAGMENTATION IN OUR PROJECT FOLLOWING THE IDEA OF SAND STORM

WE USED FRAGMENTATION IN OUR PROJECT FOLLOWING THE IDEA OF SAND STORM

THE SPACE CONSISTS OF SMALL LANDSCAPING OF RELAXATION THAT ALLOW AT THE SAME TIME RECOVERS SOLAR ENERGY. E THESE ARRANGEMENTS ARE OF FLUID FORM AND SCATTER LIKE GRAINS OF SAND.

POTENCIAL ON THE SITE

THE SITE IS A PUBLIC SPACE THAT MARKS THE END OF A SERIES OF PUBLIC SPACES, BUT IT ALSO MARKS ITS START IN THE OTHER DIRECTION, WHICH GIVES HIM A GREAT VALUE IN THE URBAN, AND THE NEED TO MARKED IT, IN ORDER TO INSITE THE INHABITANTS AND TOURISTS TO WALK IN THIS JOURNEY OF WALK, THIS TO ENJOY THE PLEASURE OF THE MASDAR TOWN, NATURE AND CULTURE UNITED ARAB EMIRATES. WE TRY TO CONCRETIZE THAT BY CREATING AN ARTISTIC INTALATION THAT WILL BE A CERTAIN BACK AFTER THE CONSTRUCTION OF THE MASDAR TOWN TOWARDS HIS DESERT PASS



PROJECT IDEA

IN THE COURSE DESIGN PROCESS THE CHOSEN FU TURNS TOWARDS THE ,FORMS COURVILIGNES A THIS IN ORDER TO STAY IN THE DESERT FORM AND SAND STORM, ITS LOCATION WAS ON THE ROAD THAT SEPARATES THE TWO SPACES OF THE SITE FOR TRANSFORMS THIS CONSTRAINT INTO FORCE, AS THE CONCEPT ADOPTS TO WHICH ONE WANTS TO GIVE A NEW IMAGE, THAT OF AMAZEMENT AND STRENGTH.

