Openwinds is the urban-scale sculptural proposal that seeks to express the poetic and energetic potential of the wind as a natural resource. The intervention aims to transmit the beauty of the wind through movement.

The installation reacts according to the climatic conditions and more specifically to the speed and frequency of the wind. Despite the variability of the wind, a module was designed that is repeated throughout the installation that aims to absorb the force of the wind in any direction, transforming it into movement.