There isn’t just one Aboriginal culture in Australia—there are approximately 400 different cultures, each with its own language and laws. In the local area of our site, are the Boonwurrung of the Kulin nation. The project intends to celebrate the aboriginal heritage of Narrm, or the Melbourne area, as a distinctive destination and inclusive loci for cultural events among locals and visitors alike.

Djeembana, in BoonWurrung, means ‘gathering place’—a place for many special occasions for communities to get together, barter, dance, pass on knowledge, to catch up with extended families, and for new additions to the family to be anchored at strategic points on the site. In making a light structure, the project will deploy less intrusive construction, settling gently on the soil for protection of future tree planting sites and retention strategies or rapid removal.

Meeniyan Djeembana is a modular energy production strategy that creates a canopy using graphene nets suspended with helium balloons. The canopy cover of Meeniyan Djeembana will be knitted, using traditional craft of net-making. Graphene threads will be woven together and held up by weather balloons and introduced. Meeniyan means ‘moon,’ a tribute to the nearby Luna Park which is listed by the Victorian Heritage Register as a historical site. As a cultural beacon, Meeniyan Djeembana will be an emblem that pays homage to local heritage/history while also serving as a buoy for the city’s future environmental goals.

MEENIYAN DJEEMBANA
GATHERING PLACE OF THE MOON