One approach to share the way we experience the world is through the creation of an abstract expression of ‘Art’. The term ‘Energy’ is merely a rationale definition of the matter in physics, we invent that to power the way we live our modern life. After reading the brief, the overarching question we keep asking ourselves was ‘how can we merge the two into one’? The invention that we want to achieve must be more than a power generating sculpture. To marry the two ideas into one, a medium is needed in incorporating equal amounts of both worlds. We believe ‘space’ is the answer – a three-dimensional expanse which is free, available and unoccupied, allowing art to dance with energy in the intermedium of space.

We approached the St. Kilda Triangle from the three perspectives identified above - art, energy, and space. The issues and opportunities were investigated to find the design to fully achieve the underutilized area and build the sustainability continuum. The master plan is redesigned to suit our ideologies while maintaining its original intention, functions and usage.

We define ‘Art’ as a form of flowing energy which powers the urban spaces. This is reflected by our vision of a site-specific design that represents the notion of the ‘regeneration of art’, which is the source of urban energy. The design is a cluster of upright structures of energy formations, allowing artists to freely install artworks onto them, thus activating the triangle as a gathering space for local and international artists. In time, these designed structures become part of the sitew.

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