

ARTISTIC REPRESENTATION OF ENERGY-GENERATION

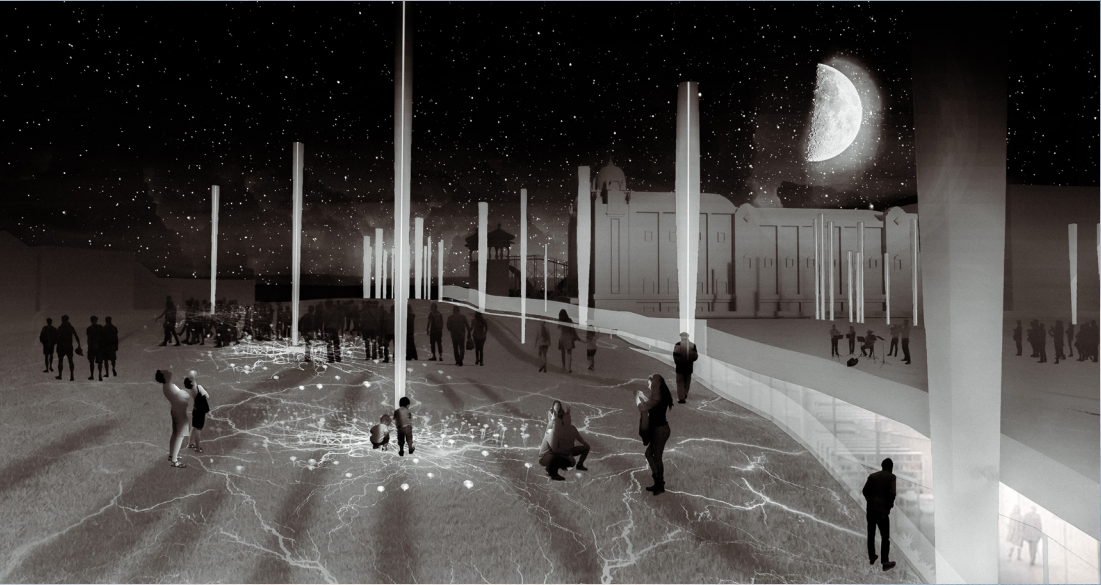
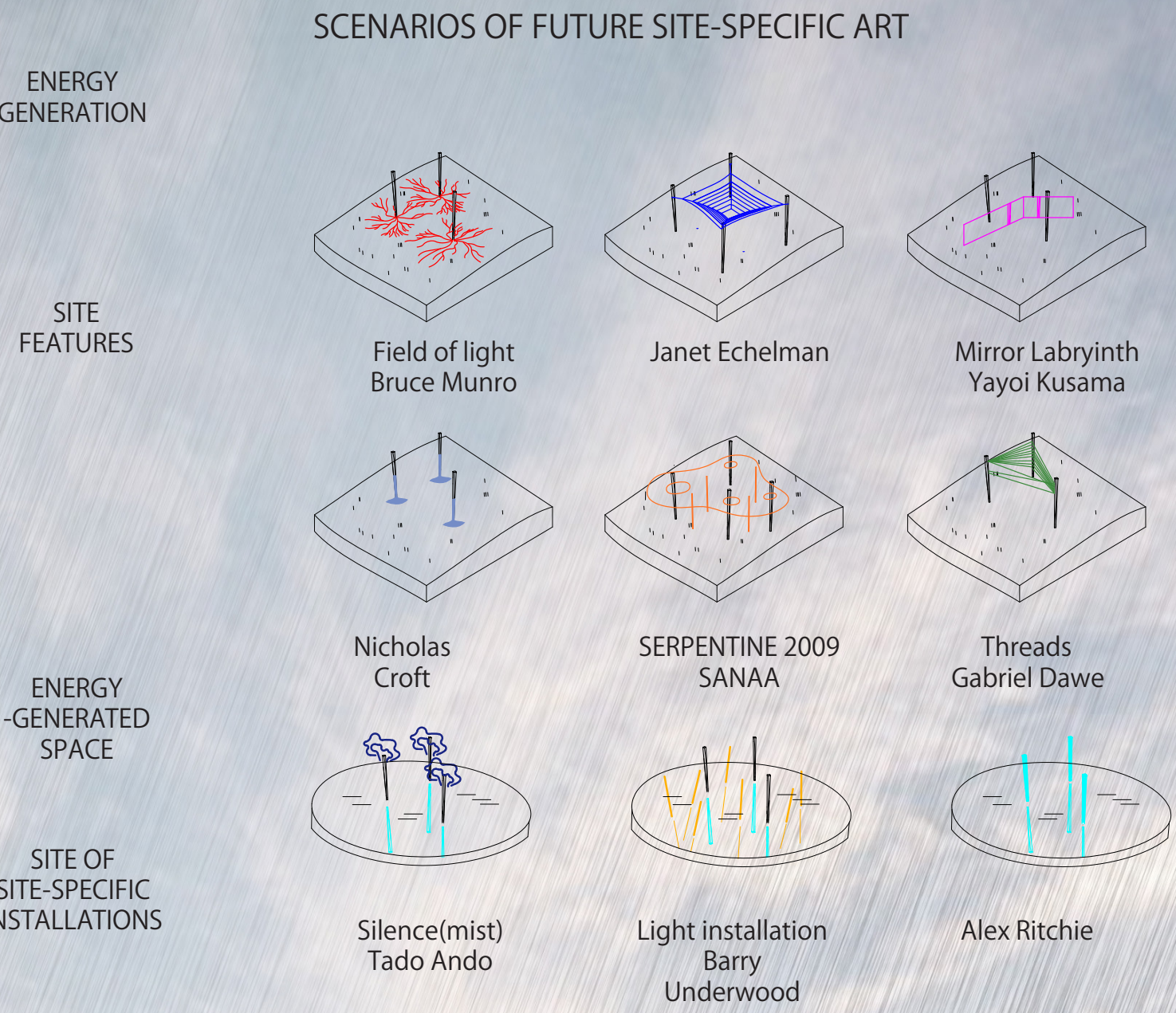
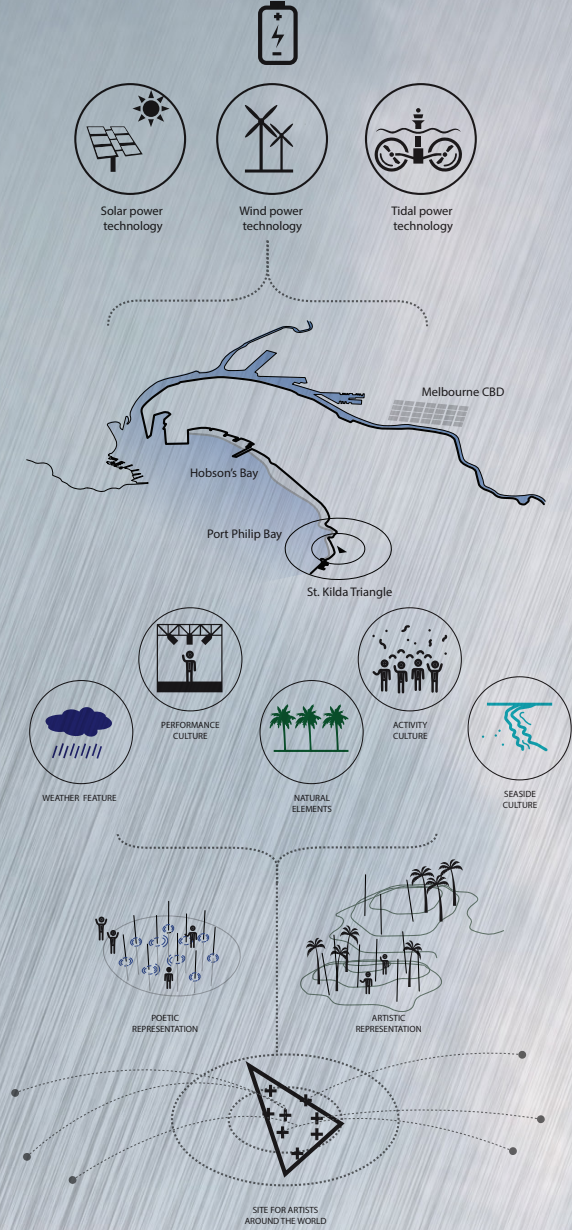
One approach to share the way we experience the world is through the creation of an abstract expression of ‘Art’ . The term ‘Energy’ is merely a rationale definition of the matter in physics, we create that to power the way we live our modern life. After receiving the brief, the reoccurring question we keep asking ourselves was ‘how can we merge the two into one’ ? The creation that we want to achieve must be more than a power generating sculpture. To marry the two ideas into one, a medium is needed in incorporating equal amounts of both worlds. We believe ‘Space’ is the answer – a three-dimensional expanse which is free, available and unoccupied, allowing art to dance with energy in the intermedium of space.

We approached the St Kilda Triangle from the three perspectives identified above: art, energy and space. The issues and opportunities were investigated for the design to truly activate the underutilised area and benefit the surrounding community. The master-plan is redesigned to suit our ideologies while maintaining its original intention, functions and areas.

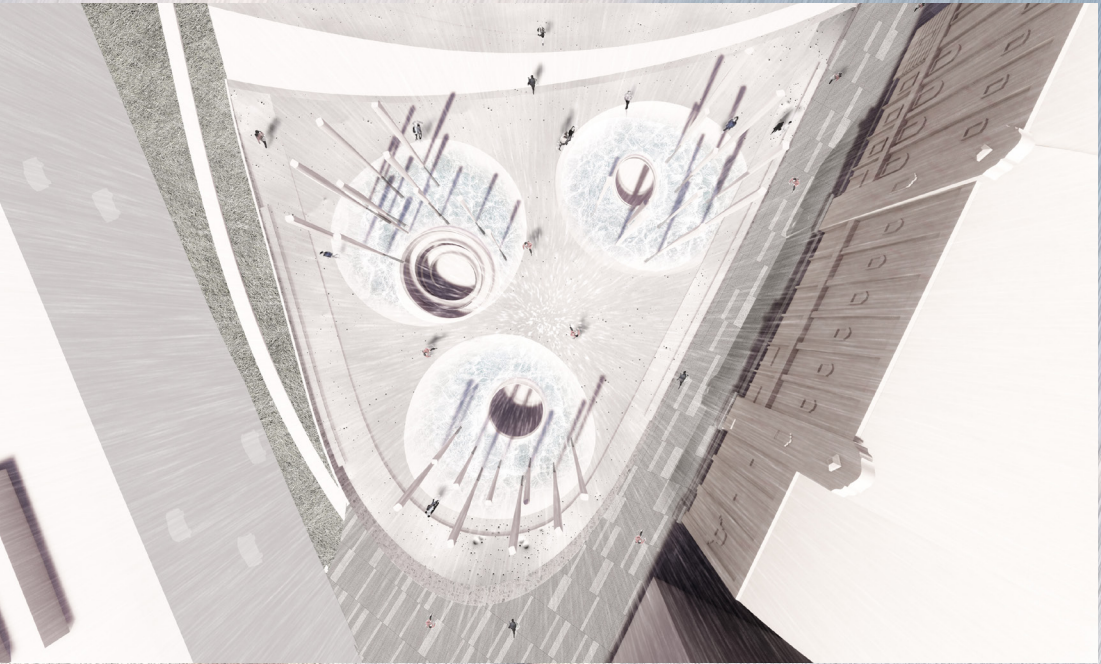
We define ‘Art’ as a form of flowing energy which powers the urban spaces. This is reflected by our vision of a site-specific design that represents the notion of the ‘regeneration of art’ , which is the source of urban energy. The design is a cluster of upright structures of energy formations, allowing artists to freely install artworks onto them, thus activating the triangle as a gathering space for local and international artists. In time, these designed structures become part of the site. These upright structures were redesigned from the form of turbine-less wind generators. By introducing fluidity and monumentality to the generator, it offers diversity to the form and establishes its identity on the site.

The generators are placed on two areas on our new master plan, one interacting with the water creating ripples from its subtle vibrations, and one interacting with the new green spaces allowing artists to establish new connections.

SITE HISTORY



ART INSTALLATION SCENARIO



WATERSCAPE TOP VIEW

