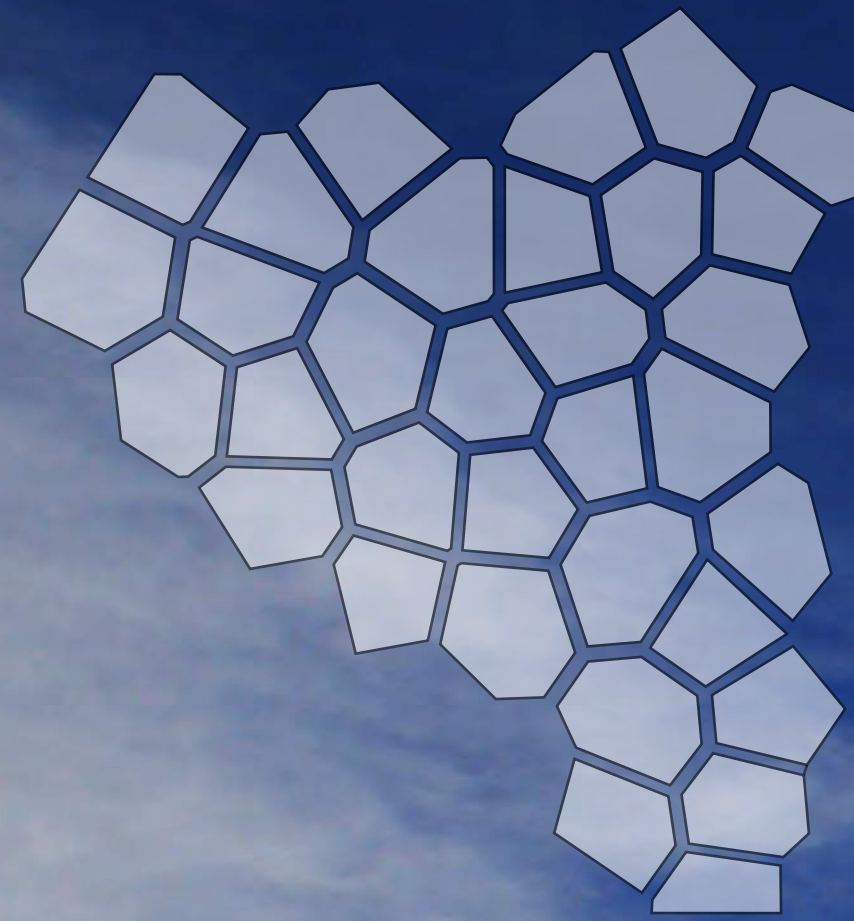


The "GROVE"



Comprised of 32 unique shapes, the design of The "GROVE" employs the idea of biomimicry in an effort to play on the idea of crown shyness, which is a phenomenon observed in some tree species where the branches of different trees do not touch each other, thus forming a canopy with channel like gaps.

The wind stalks, made of carbon fiber reinforced resin, create a surrealist environment within which kinetic art, the landscape and the generation of sustainable energy unite together in a cohesive fabric.

