



# Ngargee

A place of Song and Celebration

Our response goes beyond creating a physical installation. Ngargee is an experience-driven activation of a much loved beach precinct that keeps sustainability and cultural values at its core.

Prior to the arrival of Europeans in 1835, the City of Port Phillip land was occupied by the Yalukit Willam clan of the Boon Wurrung people. In creation stories from our first people Bunjil (a creator deity embodied in the form of an eagle) was angered by the neglect of the land, the wasting of fish and yams and the breaking of

the laws of nature. As a consequence; the seas were rising and flooding the land. After the Boon Wurrung people promised to change their ways and respect the land and its resources, Bunjil walked out to sea, raised his spear and directed the sea to stop from rising; thereby creating Port Philip Bay.

The concept addresses sustainability in two ways; firstly, the installation is environmentally sustainable by design, self-sufficient and generates energy for a net-zero carbon future. Secondly, the installation provides a cultural platform to educate and engage the community on the Indigenous history of St Kilda and

Port Phillip Bay; which in essence is a story of sustainability. Our design utilizes the energy-capture capacity and cultural activation of the installation to generate revenue for cultural programming within the precinct.