PAST AND FUTURE



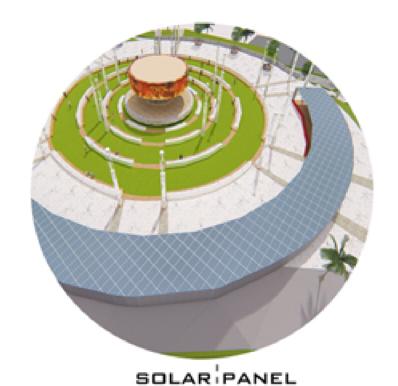






LANGUAGE "PLAY" FOUNTAIN









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LANGUAGE "WECLOME" SUNKEN REST AREA

THEATRE PUBLIC SPACE

OTHER VIEW POINTS:

THE PLAYING AREA IS INSPIRED BY PATTERNS OF NATIVE LANGUAGE.

WE DESIGN THREE SUNKEN REST AREAS BASE ON THREE PATTERNS OF
BOON MURRUNG LANGUAGE. THEY ARE "WELCOME", "PLAY" AND
"HAPPY". THESE THREE SUNKEN REST AREAS ALL HAVE DIFFERENT
FUNCTION. WE HOPE MAKE THE PLAYING AREA HAVE MEANING OF
WELCOMING TO HERE AND ENJOY THIS SITE. WE ALSO DESIGN
CROSSWALK TO CONNECT MAIN SITE AND BEACH. THERE ARE ANNULUS
PATTERNS ON THE SURFACE OF WALKWAY. THIS CONNECTED PATTERN
CAN MAKE THE DESIGN BECOME MORE COMPLETE. PEOPLE ALSO CAN
SEE THE HUGE SCREEN WHEN THEY WALK ON THIS CROSSWALK. THERE
ALSO ARE MODERN TOTEM POLES ON THE BOTH SIDES OF THE
CROSSWALK. THESE MODERN TOTEM POLES AND HUGE SCREEN CAN
GUIDE PEOPLE GO TO THE CAMPFIRE PUBLIC PLAZA.