

The Non-Visible

Our vision of the future of green energy is directly related to how we understand nature, whether we oppose it to ourselves or not. We can sincerely think that only alternative energy will save the planet, but the light, wind, waves themselves should be considered an unaccounted resource that needs to be extracted and used. In this case, Nature is only objective opportunities for building the Personal World isolated from it or even opposed to *the World* in general. Following from such a World view, green energy is sought to be produced on an industrial scale by specialized installations in isolated areas, i.e. by the standards of traditional energy, as if clean energy flowed from somewhere or disposed somewhere, but did not exist always and everywhere. As, for example, in devices and structures created by man for other purposes, but able to accumulate it along with the execution of the main function - in buildings, roads, bridges, etc. Such hybrid devices could become an essential alternative to traditional power engineering because their polyfunctionality would form an alternative understanding of the human world, whose processes are not isolated, but constitute a unity with the processes of *the World* as a whole. But, since the human attitude to the World precedes specific projects in the field of green energy, and the projects implemented embody consequently this attitude and by its very existence maintain this status quo in our minds, there is a vicious circle: without changing the worldview, we can not create and accept the effectiveness of hybrid devices commensurate with their own essence, and without the embodiment of such devices in reality, it will be difficult for us to step into a different worldview.

Therefore, we see the global mission of LAGI as a throw into an un-conditioned creation of projects that indirectly change the understanding of our connection with the World.

What could be such a Worldview? What perception of things could be at its core? How do we perceive things now?

Let's imagine that during a conflict with some person you completely lost the ability to understand the psychic life of your counterpart - his moods, emotions, intentions, and you are forced to foresee his actions solely by *visual* manifestations, by changes in color, sound, movement, as if your opponent has turned into an inanimate object. This is how we perceive the outside world now. Now imagine the opposite situation - our vision no longer rests on what the information about an inanimate thing tells us *visually*, but sees its *inner*, similar to how we assume the psychic life of a particular person. No matter how far to go into such perception of things, we could always consider that due to our experience we are thinking out the internal processes taking place in them. For the first type of perception, the world is an inanimate vis-a-vis, which is known only for what it has clearly shown us. For the second type of perception - *the vision* of internal processes that continuously flow in things no longer puts the world opposite of man, but determines the understanding of *the inner* of man and of the world as common to both of them, forming an understanding of their unity as *the World* at large. But this means that the technique and the art that make the processes, taking place in things, *visual*, and thus putting them in the position of vis-a-vis, form the first worldview, the same time blocking access to the second. However, most of the devices that produce clean energy, just obviously demonstrate the natural processes: the rotor and screw - the behavior of wind and water, the mirror concentrators - of light, etc. Then, to promote understanding of our involvement in *the World* by developing *the vision* of *the inner* of things, it is necessary to transfer from the devices, which produce green energy visual way, to systems in which energy accumulation takes place invisibly for the bodily eye, but, thanks to artistic comprehension, is open to spiritual vision.

Therefore, the purpose of LAGI we see in the development of *the ability to perceive the inner* of things - by creating projects to highlight it for our *spiritual vision*, which sleeps in us for awhile.

