

This offer is fully based on solutions described in the Masterplan elaborating them further in three aspects: natural lighting of the cultural center, grass lawn pattern and pavilions construction.

German architect *Andre Broessel* created existing prototype of a spherical concentrator of solar radiation to a photovoltaic panel (<https://www.designboom.com/technology/spherical-glass-solar-energy-generator-by-rawlemon/>). Water lens does not bend solar radiation *visibly*, but they are *present inside* of its homogeneous body as represented by automatic positioning of a panel. If a spherical lens would be integrated into skylight lanterns additionally to generating electric power its potential polyfunctionality will contribute to other complex functions: a) water heat can be used for hot water supply system, b) incoming solar beam protection filters and at the same time, c) as a decorative sculpture they are physically beautiful, even magical like an oracle ball or a snow globe the more so against grass lawn.

It is true that for six-year *Broessel* failed to have them used in any real project. We believe that besides from obvious shortcomings such as prime cost and weight, glass ball as a building element looks weird for men of today. Ball surface does not seem for us related to light concentration and therefore it only looks like a functionless decoration, ornamental appendix to modern building which constructions visibly represent their functionality. Moreover, the ball itself does not look connected to the function of light concentration because it is not represented in it *visibly*. In the era of visibility an object having the *inner* which is lacking its *visible* representation seems to be meaningless as such and even more when put together with the *actual visible*. That is why to make the *inner* of a ball together with alternative vision and view of life possible, we would have to deal with the task of *making visible* the presence of light in the ball *its inner*.

This task can be approached in the *game of differentiation* using the trick hidden in the *essence of visibility* itself. We differentiate the *inner* and the *visible*, where the *visible* is always authentic expression of the *inner*, and the *inner* is just inconsistent fruit of imagination. But the *visible* can also witness that it has nothing to do with the *inner*, and this when we call it *superficial*. For example, when an ornamental pattern is applied on an object not connected with its configuration. Let's make a trick and place a spherical surface of a ball on a grass lawn as a pattern made of circles and curves *visibly* expressing its *superficiality*. In this case resemblance between curved surface of a ball and a grass lawn will launch the *game of differentiation* between surface of the first *visibly* not representing its *inner*, but not expressing its lack either, and *superficiality* of the second which is on the contrary *visibly* expresses that it has nothing to do with its *inner*.

In the *game of differentiation* between the surface and the superficiality the *inner* of a ball does not show itself, but in the capacity of the genuine finds itself in the *light* of question about its *subjectivity* and therefore giving a chance to its *inner* to come in sight of our *spiritual vision*.

We give its due to *the superficial* for being a guide of cultural association. That is why for this offer we picked up a pattern which, in our opinion, employs the spirit of mid last century respectable sea resort reinterpreted with a modern twist what is consistent with the democratic way of life of an active and free man of today. This is the fabric design pattern by the English company *Designers Guild* (<http://designersguild.com/ru/fabric/designers-guild/latticino-violet-fabric/p23615>).

Thus, we put *the surface* of a concentrating spherical lens and *the superficiality* of a grass lawn into *differentiation*. *The surface* is something that does not represent its *inner visibly*, it is *not visible*, and the *superficiality* is on the contrary something *visibly* expressing lack of its *inner*, it is *visibly invisible*.

But the difference between non-visible and visibly-nonvisible is to be introduced into a bigger game of differentiation of differences to differentiate with the difference between the truly inner and the truly visible so that in this differentiation deepness of non-visible would sow its incomparable uniqueness. As for example the inner and the visible are as different as a symmetric beating under asymmetric load and an arch leaning upon it, in which the load is carried over from one element to another. That is why the difference between the inner and the visible we suggest to leave with bearings and coverings of pavilions to be made using *ETH Zurich researchers* technology, which has been previously used at the Venice bienalle in the 16 meters tall vault built from 5 smthick limestone mats without mortar (<https://www.dezeen.com/2016/05/31/armadillo-vault-block-research-group-eth-zurich-beyond-the-bending-limestone-structure-without-glue-venice-architecture-bienalle-2016/>).

