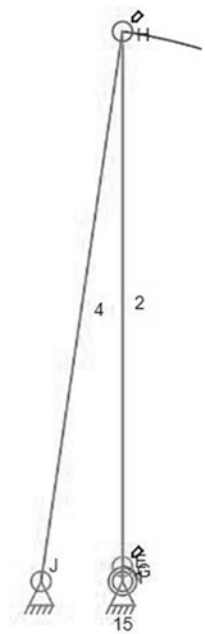




not unlike Christo and Jean Claude's Valley Curtain that frames the landscape - the veil recognizes the bay of St Kilda as visual prelude to Melbourne from voyage



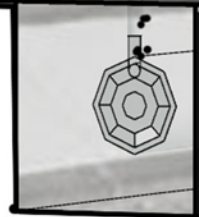
similar wind harvesting mechanism to Theo Jansen's Strandbeest



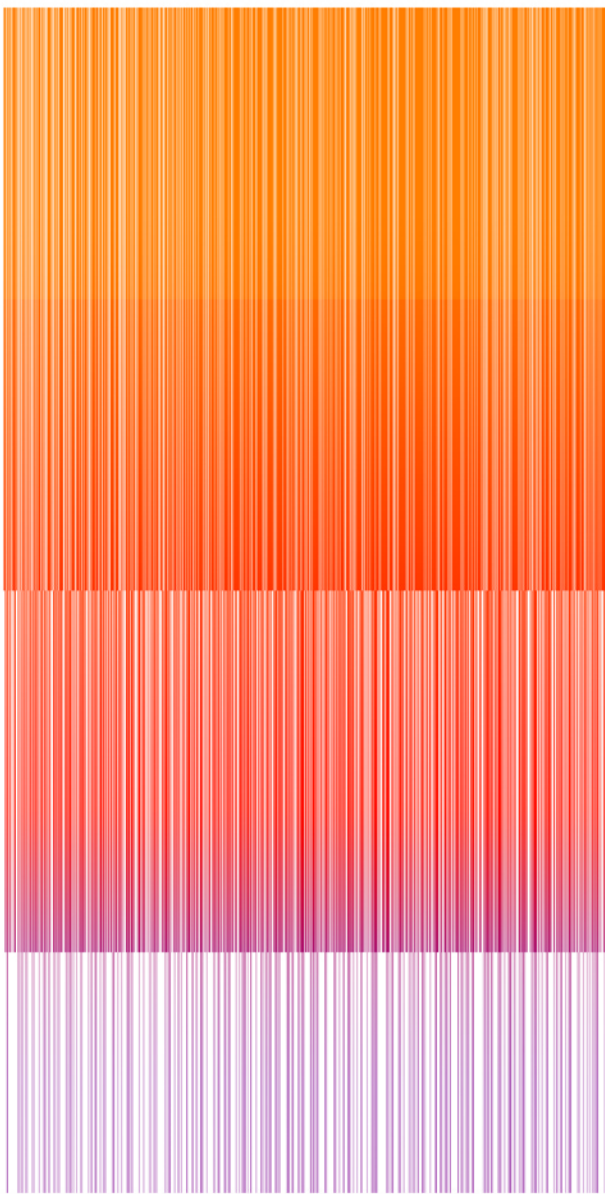
four bar linkage to turbine diagram

The wind rocks a simple four bar linkage to rotate the turbine underground. With St Kilda's average wind speed of 20 km/h a single rotor is estimated to generate 40 kwh. The proposed 25 rotors will generate an estimate of 1000kwh.

The power generated will then be stored to a battery tower located adjacent to the Palais Theater.



Delicate strings similar to a Bohemian beads curtain enables playful interaction between the public and the energy infrastructure. The sail / curtain is intentionally disjointed into strings at lower level to remove tangling and collision.



the proposed colour - orange red and purple derives from sociocultural aspect of St Kilda - the red gum of the Corroboree historic tree, the history of St Kilda as a red light district during the Great Depression and the bohemian psyche



precedent - Swarovski Veil by Regina Dahmen-Ingenhoven with illumination and light. At nightfall the veil can be illuminated with different intensities of light.