The proposal codifies a pattern of shapes emerging from a vast background, like a constellation of stars in the night sky. Perhaps the most prevalent element of the design is the Dune Field at its core. The open lawn terrain and wind harvesting dunes are materially unified, like the tactile system of braille. The raised geometric forms become recognizable from a distance, graphic imprints juxtaposed to the coastal landscape. Together, they unfold a strong visual effect, a three-dimensional field of dynamic light and shadow patterns.

The new topography of the Dune Field is a single waving cloth with subtle changes and smooth transitions, connecting all urban spaces around it. In the process, the morphological features of the site are preserved. On one hand, this strategy is intended to optimise the vision with the surrounding urban fabric. On the other hand, there is an intention to avoid massive excavations and spoil and thus minimise the waste of valuable resources.

Two organic slopes emerge from the central grassy plateau to create new volumetric accents. The New Arch is a gently raised landscape bridge on the northwest corner of the public space connecting to the headland. It creates an impact architectural element evocative of Catani’s arch. Below the bridge, new indoor spaces will provide niches for economic activities, a multipurpose podium, and access to the car park and technical spaces underground. On the northeast corner of the site, a similar structure establishes a visual and functional connection with the Palais and its forecourt. The two undulating structures will also be able to operate as informal outdoor amphitheaters for small and medium-scale events.