Art of Wind
Rebuild the Melbourne coastline

When we see the sea, we sometimes find distant cities and mountains like a huge art work. This is the natural decoration of the environment. Although each person has different views on art, different ways of understanding and perceiving needs. We think about how to deduce the generation of energy and its relationship with the environment in a complex field. Stimulate people's interest, tell the essence of the generation of clean energy, encourage and promote and respond to the goal of Melbourne's plan to achieve zero carbon emissions in 2020.

Our goal is to respect ST KILDA beach under the existing historical environment, make the appropriate response in the existing environment at the same time to form a new model and a visual focus, which can drive it when walking on the long coastline can have different aesthetic feeling, like a little pond, can inspire to the environment and their own thinking.

Ocean itself contains a huge amount of energy, the coral is the product of two sea and land forces, we in view of the coastline project base, put forward a realistic and abstract art interaction of the conceptual art device like a mirror, through the form of lens distortion, the city and the ocean from reality, to form a unique vision, and is trying to art and the sources of energy, projects and establishes a direct dialogue and relationships between people.

The cold wind from the Indian Ocean brings unique climatic characteristics to Melbourne. The great temperature difference between the day and night of this climate contributes to the formation of persistent wind energy.

Due to the influence of the cold wind from the Indian Ocean at the same time, the weather conditions in Melbourne where the temperature difference is large (more than 10°C) are more common, resulting in a specific heat tolerance of the ocean and land. Therefore, in the daytime, when the land temperature is higher than the seawater temperature, the air will flow from the ocean to the land. At night, the seawater temperature is higher than the land temperature, and the air flows from the ground to the sea. With this phenomenon, the wind can be continuously and continuously

Design
From the plane, draw an arc along Melbourne's long coastline. On the facade, it is a dynamic abstraction consisting of series of vertically rotating curved wind power blades that look like pearl necklaces or curtains, creating a visual illusion that flickers and changes. Experience the reflection of the blades of wind power generation, the scenery of Melbourne's coast was removed. From the reality, reconstructing the beautiful scenery of the Melbourne coastline, and forming a monumental spatial vocabulary, which gives the people who watched it a wonderful visual experience.