



2200//4.5m

The halo of elevated dye-sensitized solar cells functions across horizons as a beacon, in dialogue with the hidden lower dimensions and the site function of energy overlay typologies. Through the window / mirror dialectic of the semi-transparent glass which compresses multiple horizons, the angled surface inverts the reading of plan and section, plotting the observers specific location in relation to time of day and the cardinal points. From the Upper Esplanade, the elevated halo frames views to the bay, retaining sight lines of the familiar vista and allowing a kaleidoscopic experience of place beneath colored glass projections.

Towards a long term arrangement of the site, multiple levels of energetic flows overlay to produce purposeful art of place. As the ramp spirals into the rising water, revealing / marking the stratigraphy below, the eroding structures frame an emergent ecosystem which understands the site's entropic processes as a restoration process towards the primordial experience. The site is both framed by water and a frame for water, marking change through multiple time scales. The reed field and the solar crown function in dialogue with each other, contrasting natural and manmade photosynthetic processes.

