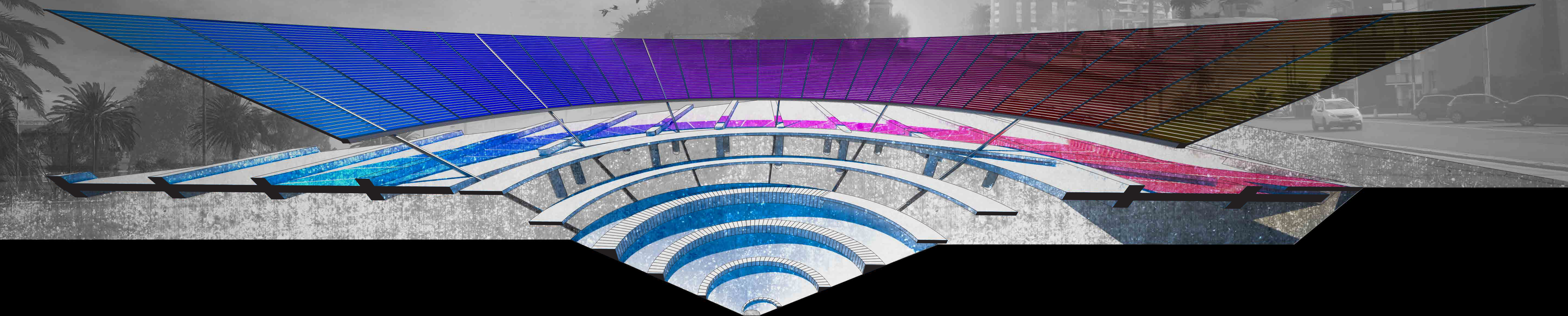


SENTINEL // marking energetic flows through time



2020 // 0.0m

Sentinel brings to its harbor site and LAGI's new typology of *Energy Overlays* a uniquely situated approach to "superimposing energy and art" onto St Kilda's plan for "urban regeneration" where opposing *entropic* processes in which disorder and uncertainty tend to increase over time are central to its conception. Rather than treating these things as mutually exclusive, beneficial new types of energetic, programmatic, and experiential orders are proposed knowing the 'tide of entropy' and its effects, like those seen at the Great Barrier Reef, also have a significant role to play. The site's systems—seen/unseen, social/ecological, biotic/abiotic—and their material processes and meanings are anticipated to evolve centuries into the future as they have throughout time, like the nearby limestone landforms continuing to erode until they are no more, the *Sow and Piglets* transforming into the majestic *12 Apostles*. In this regard *Sentinel* offers no enduring, 'steady-state' model but favors one of discovery and knowing in a future world of continually unfolding flux and change, marking and making visible its diverse life-processes and shifting horizons through time. As its name implies, it is a place of enhanced opportunities for 'watching' and ultimately, 'seeing,' inhabitable long into the future by those who would use it this way, to see what can be seen.

