

The Saint Kilda CURRENT is designed to develop an appreciation natural elements and using them to develop natural power. The wind veil was inspired by Ned Khan. A beautiful artistic façade that shows the wind physically in the form of small moving metal panels reacting to the movement of wind. Combining this art form with piezoelectric technology brings a visual for people to see energy being developed. The Saint Kilda Current Masterplan was driven to create a place in respect to the people and the needs of the area. The site has always been a destination of expression and culture, being known for the famous Palais Theater and a multitude of festivals throughout the year. The Veil creates this destination as a place where nature expresses itself as well as the people of the area. A form designed by the environmental factors sculpts the boundaries of the site. The edges form gathering spaces in which people sit and watch the natural movement along the veil as food trucks and local vendors sell fresh food. With different venues for festivals and activities the circulation through the site offers connection between each in a natural inspired ease. A new festival grounds adds the motivation to bring even larger music festivals using both grounds as stages and the entire site being the event.

The Saint Kilda Current

Veil of Wind and Water

