



The OPV solar cells will be printed into modular pieces attached by wires form of two triangular net as eagle's wing. The modular is connected by a large carbon fiber frame in height of 7.8 by 4.7 meters width placed on to the site. Each frame is input with touch sensor able to switch on the moving wing that influences with people during night time.

The art is focus on the aboriginal tradition of Bundjil. The bundjil travels as the eagle and is the icon for the people. The idea is eagle's wing as a form and groups solar modular into a large triangular pattern as a metaphor way of eagle's wing. The land art will be installed throughout the whole path of Esplanade and extended into the St. Kilda Triangle. The purpose of where the generator is placed was inspired by the form of open wing that protected the land of St. Kilda from the bay.

The diagram shows in prespective and plan view present the movements of each pair of solar wing panel in motion opens out and close in when people touches the frame on the bottom. As the frame is being touched, the LED attached on the solar panel will light up, and the panel will open out, or moving toward one side. It was a way to interact with people at the night time, while the solar panel is function as collecting energy from the sun during the daytime.

