Festivals and rituals or known as cultures become sacred celebration for certain tribes in a particular area. All tribes of each nation almost have those kinds of activities. The activities are generally in form of worship and gratitude toward things they believe. Bonwurung as one of aboriginal tribe also held those celebrations.

Festivals and rituals are held by aboriginal people and pick tree as the main object later known as tree of peace. Tree of peace also becomes a central symbol for aboriginal religions which is believed as a connector between earth and heaven. Tree of peace covers several concepts about human relation and law. As one of element naturally created, tree is regarded as one of nature element which continuously gives benefits to other creatures. Trees beautify visually and shade functionally. They also produce oxygen for human and other creatures.

In a tradition celebrations and festivals, aboriginal tribe pick the venue among towering trees because they become important objects in rituals. Through P2F ENERGY, we represent the atmosphere and feel of aboriginal ritual venue and re-illustrate on public art installation in ST Kilda Triangle context. We discern the similarity of what happen in rituals and ST Kilda nowadays. It is to unify and unite society in certain place on an event. It becomes the strength of ST Kilda in which social interaction naturally happen in crowd. It should be maintained in a future.

Challenges and Opportunities:

a. ST Kilda has various festival events annually and weekly. Beside as the host of the events, ST Kilda be a recreation place highly interested. Beholding sunset seems like a new interesting tradition there. Two main souls of ST Kilda has successfully invited people to gather and unite there.

b. The next step is to maintain that achievement, the way to take advantage from positive activities of society and produce energy with a nature cycle continually everyday. The movement of society in their activities seems like an interesting thing in ST Kilda. A group of people who do a movement as the opportunity to produce energy without any forces but rather in cheerfulness.