

This project wast started from the concept of creating public land art which brings natural energy resources around the site to become its elements. Five of them are Earth, Water, Wind, Solar and Play. All of them have their own roles in creating entertainment public space that would inspire and educate locals and tourists to be able to feel, touch and understand the importance of renewable energy resources in an amusing way, while support and keep St.Kilda's cultural heritage identity.

This area has a significant role since before the Establishment of Australian Colonies in 1800s. This is the settlement area of native people for hundreds of years. Until now, it is still an important area of Melbourne, as a vibrant entertainment destination which supports various usage, with many heritage buildings and areas around them, for example Catani Garden, St. Kilda Beach, Fitzroy Street, Palais Theatre and Luna Park.

The uniqueness of buildings' architectonic and nature in the surrounding indicate the sense of place, this made St. Kilda area more special and different from other areas. The land art will be the public space that connects all activities, and also be the view point of City of Port Philip. Whimsical form and art were used to blend in with context, inspired from rail transport system which played significant

role in the development of the city, including train and tram. Besides, it also came from roller coaster rail in Luna Park.

This rail systemis not only used for connecting to each activity points within the site but also for connecting to the access from outside, promoting connectivity between places, streets, foreshore promenade and public transports. Rails and wheels were designed with small and lightweight structure, in order to avoid blocking sea view and reduce environmental impact to the heritage buildings around the site. The structure including lightweight rails which can be attached to existing building without causing damage, together with thin laminated wood columns which blend in with Luna Park's roller coaster rail and palm trees along The Esplanade and Jacka Boulevard. These elements, together, create conceptual form of the transparent wall that emphasize the Palais Theater.

For the purpose of creating large efficient green area while be able to maintain existing usage, automated parking system will be used to effectively manage and reduce the impact from the vehicles. 7-storeys building with the height of 17 meters can accommodate 200 cars, located behind Palais Theatre. According to this, old car park area can be turned into an ecological park.

