**Social Energy**

Connecting people and place is the theme underlying the site’s design. Stitching the esplanade to the foreshore—residents and visitors have direct and indirect paths to experience the Kilda Collection as they access the waterfront, Luna Park, and other nearby attractions.

**Movement Energy**

A new plaza, a multi-purpose stage, and improvements to the Palais will reinforce the Triangle’s position as an epicenter of cultural energy. These spaces will host events, such as markets and festivals, that already draw visitors to St.Kilda.

Throughout the site, benches vary in seating capacity and panel angle. Varying angles allow the site to effectively capture sunlight at all times of the year while educating visitors about the factors that determine solar panel output. These angles also produce dynamic shading to provide protection from the elements on summer days.

**Collection Energy**

As the Victorian sun bathes the site, solar canopies capture and transmit electricity into the battery benches beneath. The harvested electricity is stored within the benches and is made available to visitors, vendors, and performers.