The main concept of our design is to overlay different energy to achieve nature, land and human get together, so there are three aspects considered into our design. Firstly, we choose sand dunes as the main landform shape over the site that inspiration generated from history geology. Secondly, in terms of energy use, we would like to overlay three kinds of energy, solar, kinetic and wind separately. Finally, we utilize coastal native plants to design shape of wind energy.

Choosing different rocks over geological history as one face of sand dunes has the meaning of education, from Mesozoic era to now. Utilizing wind energy and kinetic energy to improve the interacting with users.