



Through the analysis of preexisting performing arts locations spanning from St. Kilda towards the heart of Melbourne a need for an inclusive arts center is found. In addition, solar energy plays a driving force in powering the enhancement of the arts. The design is driven by a cantilevered array that funnels into the center of the site. This proposal caters the ranging need for various art forms, also while reviving previous ones. A focus on public exposure allows for

the education of not only those practicing, but those passing on the site's edges. The center will provide ample spaces of variant sizes for dance, instrument, and vocal practice. The sloped lawn provides communal public space and shapes the roof of practice spaces below. The design frames the Esplanade horizon view towards the ocean, never blocking the public's view.

Palais Center for the Performing Arts

Rethinking the St. Kilda Triangle - Powering the Arts - Engaging Community

