It is an innovation artwork, themed around the site’s indigenous planting. Its design draws on references to the numerous entertainment activities in the St Kilda precinct and has been developed as a new green infrastructure that will become a regional attractor. The native and sometimes rare indigenous trees have been chosen to reflect upon the memory of Port Phillip’s beautiful indigenous foreshore landscape.

The project aims to deliver an increase tourism by providing greater amenity to both city and water front spaces and delivering a new energy to St Kilda. Luna Park is known as a Melbourne attraction that brings both city and water front together. The installation aims to further enhance these connections, its network of elevated planter boxes spanning between CBD and foreshore to harness wind.

2000 MURNONGS aims to:

— increase the site’s biodiversity and ecosystem value
— improve the wellbeing of residents and visitors through offering stronger visual connections to landscape whilst reducing heat island effects through shading
— increase the amenity of public spaces by mitigating wind and improving air quality
— efficiently produce sustainable energy by harvesting prolific winds from the site
— become a local cultural landmark and an international icon, educating people about Australia’s indigenous people and landscape

Reference: Koorie Plants Koorie People Traditional Aboriginal Food, Fibre and Healing Plants of Victoria by Nelly Zola and Beth Gott (1992)