CHRYSALIS

A White Birch forest, growing on a constructed topography, covers the site. St. Kilda Triangle is now bursting with biodiversity. Explorers entering the site might think that this wild ecosystem was always there. But some weird details offer clues pointing toward the artificiality of this gesture: trunks are aligned in a strict grid, treetops follow a mathematical sinusoidal pattern, species feel somehow foreign, and ground undulations are too smooth, too perfect. Everything in this landscape exudes an estranging duality, everything seems simultaneously familiar and inexplicable. After Anthropocene, all nature is manmade, synthetic, constructed.

The three lowest forest glades are inhabited by the Energy Domes. Performativ light structures built out of CNC milled, bent, laminated timber. Vaulted spaces covered by a mixed material blanket: adobe, plastic, sheep wool, microfibers and water vaporizers. Domestic scale microbeaches hidden in the park and natural swimming pools that tame and tune their surrounding microclimates. A perfect playground for natural and urban ecosystems, a green lungs for the city. A place to dream, to live, to experience.