



The three lowest forest glades are inhabited by the Energy Domes. Performative light structures built out of CNC milled, bent, laminated timber. Vaulted spaces covered by a mix of translucent textiles, vegetal skins, energy-collecting micro-devices and water vaporizers. Domes that harbor filtration water ponds or schwimnteich: natural swimming pools that tame and tune their surrounding microclimates; domestic-scale micro beaches hidden in the park and protected by these vaulted structures.

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A White Birch forest, growing on a constructed topography, covers the site. St. Kilda Triangle is now bursting with biodiversity. Explorers entering the site might think that this wild ecosystem was always there. But some weird details offer clues pointing towards the artificiality of this gesture: trunks are aligned in a strict grid, treetops follow a mathematical sinusoidal pattern, species feel somehow foreign, and ground undulations are too smooth, too perfect. Everything in this landscape exudes an estranging duality, everything seems simultaneously familiar and inexplicable. After Anthropocene, all nature is manmade, synthetic, constructed.

