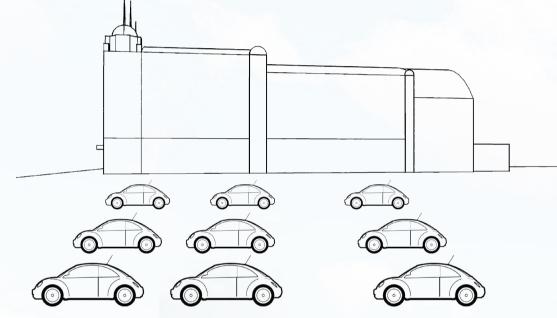
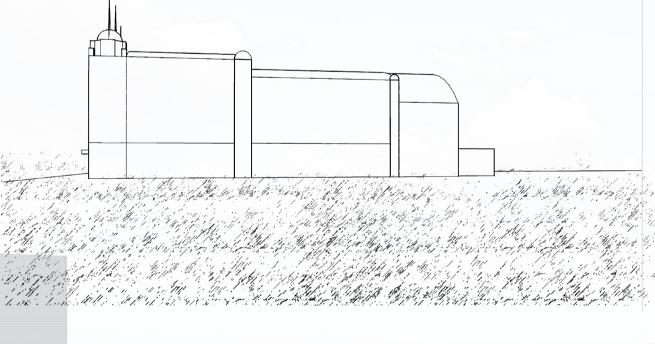
## BREZE

## SITE + CONCEPT

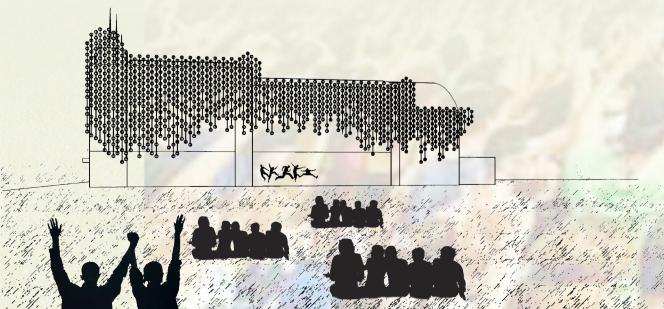
The sites location is at a cosmopolitan crossroads with panoramic views of the beach. The surrounding, gardens, cafe culture and distinguished Palace architecture inspired the design for this work. The installation addresses the need for the space to communicate with the surroundings by creating a relationship with environment, community and people. The projects understated and open plan design invites everybody from all kinds of backgrounds to participate in its program of entertainment, relaxation and education. It adds to the thriving suburb through its renewable energy systems and economic contribution as an arts hub. The high level of social inclusiveness and environmental sustainability is maintained throughout the architectural program of the site. It's positioning makes optimum use of the prevailing conditions of the area such as siting the installation to maximise air circulation. While maximising these elements the project has been mindful to create a soft and respectful superimposed energy and art installation.



The old facade of the Palais Theatre and lack of green surrounds creates an uninviting place



The future plan for the project sets out to create a cultural green zone. This space with its inside outside connection and renewable energy will attract people.



The intention for this design is to reinvigorate the old facade. The greening of the space and renewed fabric of the building will attract people to this new urban zone.

