C.A.R.E
A CONNECTING AND REFLECTING EXPERIENCE

A manifestation of the connecting of renewable energy with the concept of a landscape-reflecting the vibrant, artistic and entertainment culture within an urban context with the acknowledgement of the surrounding community. As a fully walkable urban landscape, it seeks to promote a useful promenade which connects community whilst achieving the use of renewable energy and informs those around of the reflection of history, art and the importance of renewable energy through its forms and visual language of the weaving sinuous strips across the undulating surface.

Program down below respecting Catani’s vision of a seaside entertainment precinct and creating a fully walkable landscape.

Morphing landscape into undulating form so that the edges are all permeable and creates walking access.

Defining connection between program and public landscape promenade above by creating holes in landscape thin stripping is created to outline the visual walking connections as well as visually urge people to walk, and meander and interact with the landscape, also creating an artistic visual language spatial qualities between walking connections begin to morph into social infrastructure and uses for the community.