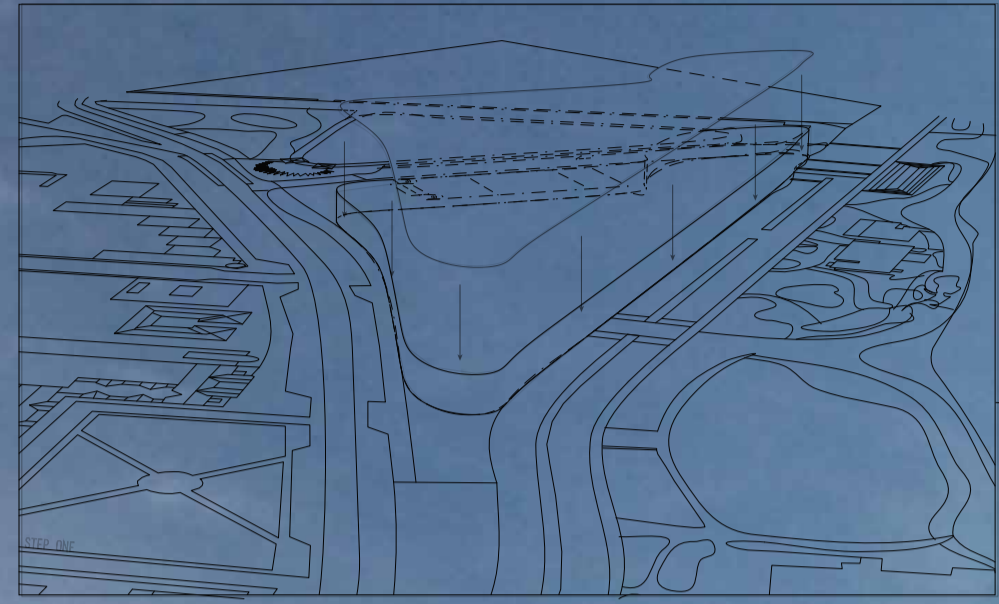
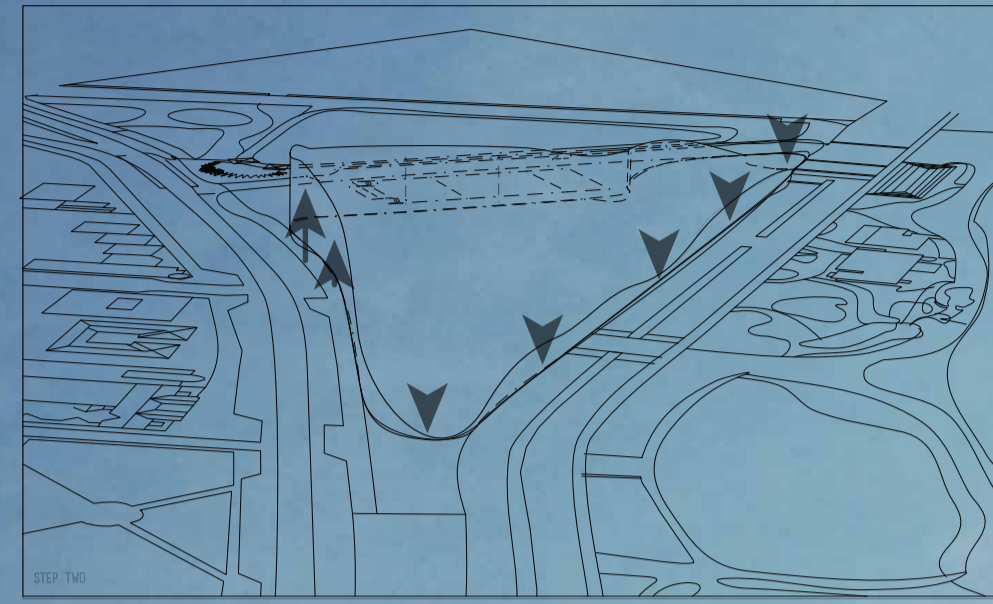


C.A.R.E

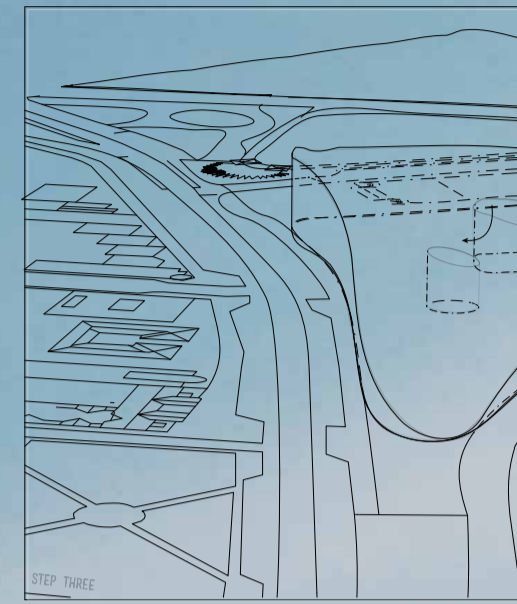
A CONNECTING AND REFLECTING EXPERIENCE



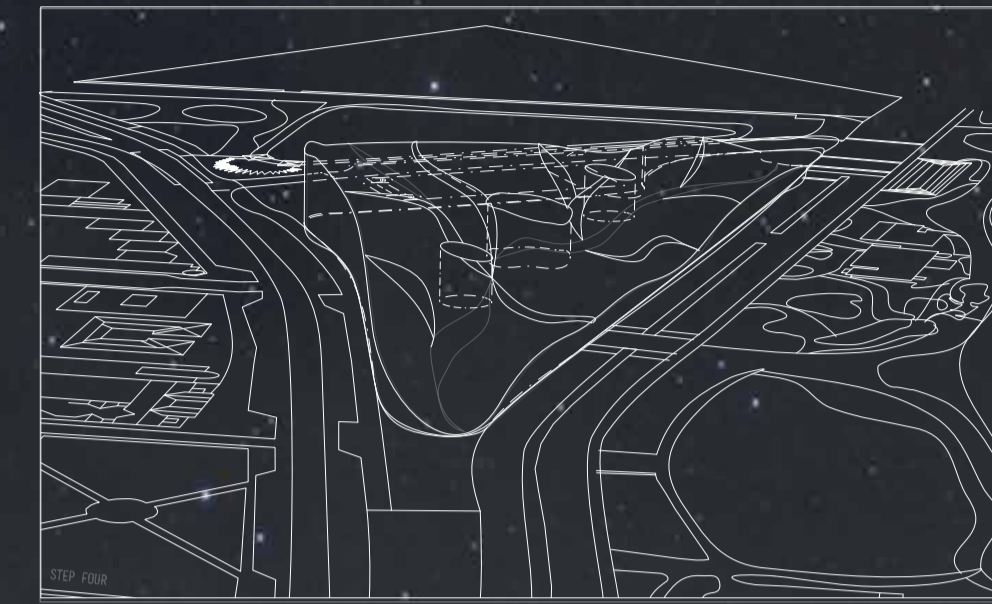
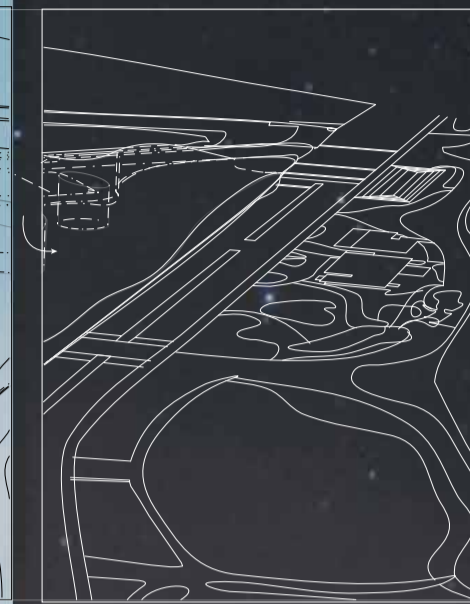
PROGRAM DOWN BELOW RESPECTING CATANI'S VISION OF A SEASIDE ENTERTAINMENT PRECINCT AND CREATING A FULLY WALKABLE LANDSCAPE



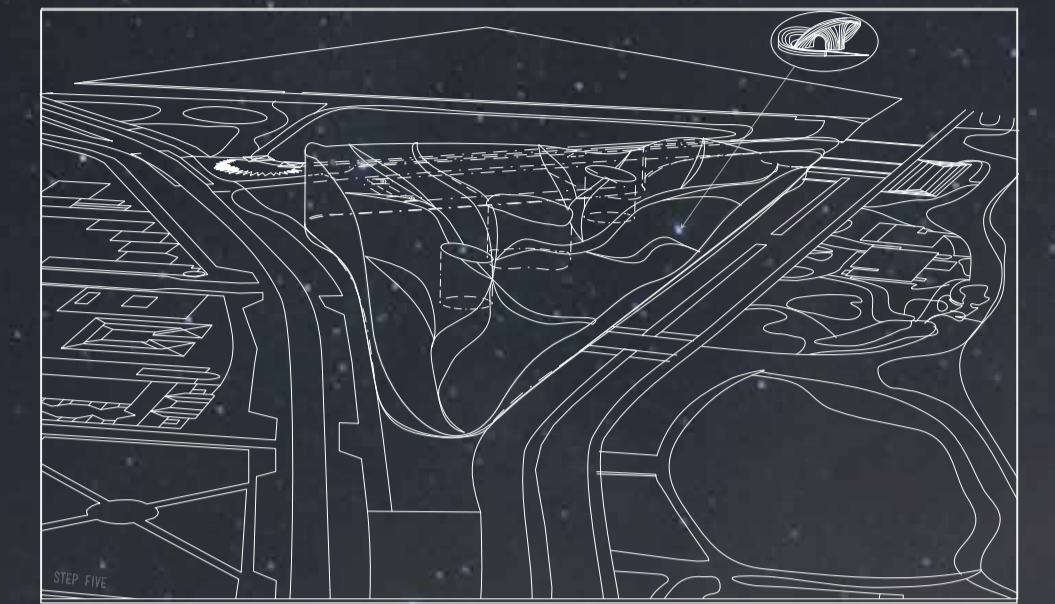
MORPHING LANDSCAPE INTO UNDULATING FORM SO THAT THE EDGES ARE ALL PERMEABLE AND CREATES WALKING ACCESS



DEFINING CONNECTION BETWEEN PROGRAM AND PUBLIC LANDSCAPE PROMENADE ABOVE BY CREATING HOLES IN LANDSCAPE



THIN STRIPPLING IS CREATED TO OUTLINE THE VISUAL WALKING CONNECTIONS AS WELL AS VISUALLY URGE PEOPLE TO WALK AND MEANDER AND INTERACT WITH THE LANDSCAPE ALSO CREATING AN ARTISTIC VISUAL LANGUAGE



SPATIAL QUALITIES BETWEEN WALKING CONNECTIONS BEGIN TO MORPH INTO SOCIAL INFRASTRUCTURE AND USES FOR THE COMMUNITY



CONNECT

REFLECT